

Travaux Public-s!



Artistic direction: Carambole dance & theater: Silvano Mozzini, Christiane Loch

With: Christiane Loch, Johanna Wyss, Martin Kaufmann, Silvano Mozzini

Percussion/Alphorn: Marco Käppeli or **only Alphorn:** Priska Walss or Paul Haag

travaux public-s!

5 streetworkers on a building site in their orange neon coloured outfits with unusually absurd and humorous body language. Equipped with drills, wheelbarrow, shovels and other workman's equipment, they survey roads, house facades, passers-by and create unique images in and with the architecture of the town. Suddenly, a building site is set up which nobody had reckoned with. Accompanied by the strong rhythms of their pneumatic drills, and the gentle sounds of an alphorn, they create expressive dance-acrobatic building site scenes.

A game or the reality of everyday life? An exceptional street theatre performance based on a building site which prompt you to laugh, stare in amazement and ponder!

Your JOKER: The individual site-specific actions can be specifically adapted to your city's architecture. Or should we block for a bus stop ... demolish a wall ... use the mayor as a road worker ... or ...? Plan with us the next ground-breaking ceremony!

Carambole dance & theater

Dance theater and physical theater form the background of carambole dance & theater, founded 1992 by Christiane Loch and Silvano Mozzini. Carambole dance & theater is creating regularly full-length and short plays for different kinds of stages and is also experienced in handling with and exceptional sites (in- and outdoor).

Press

...Another building site are creating "Carambole dance & theater" at the Town Hall Square. Between sod and sunstroke thrilled with a dozen of unorthodox ways to move a wheelbarrow, to use the audience as a shut off tape and creating human still life full of style and full of life. With jackhammers and an alphorn, it is then to attempt a chamber music experiment. As their construction materials, crazy wonderful, is irritating "carambole" the audience with iconographic references and choreographic excesses. "(Northern Bavarian News)

...As construction workers dressed group Carambole kidnapped suddenly a young dancer and began with a percussion drill to edit and shut off the street. Immediately drew people in the orange coloured outfits the attention of the visitors. When they showed up with an alphorn and elicited this sounds, it soon became clear that this was a good joke. (Furttaler)

More information incl. video on: www.carambole-dance.ch

Contact:

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Promotion material:

DVD & Photos

Technical requirements:
2 x 220V electricity plugs

